



GOING GÖRTSCHITZ.

An ethnographic-artistic exploration
of the Carinthian Görtschitztal

An exhibition at Alpen-Adria-Universität Klagenfurt, "Bridge East", April 13th – May 13th, 2018

Opening at the "Lange Nacht der Forschung" 2018 (Long Night of Research) with:
ECHOES WALL. Visitors took their (Polaroid) picture of the Görtschitztal. **RE.SOUNDING GÖRTSCHITZ – ECHOES OF A VALLEY.** Performance by Zahra Mani & Mia Zabelka.
AUCH UNTER DEN VEILCHEN GIBT ES KEINE GERECHTIGKEIT. On the read-aloud divan: Lojze Wieser was constantly reading from the volume "Echo des Jahrhunderts".

On Opening Evening (13th april) nearly 1.000 people visited the exhibition and the performances. At the location Klagenfurt totally 8.000 people visited the "Lange Nacht der Forschung", which was advertised online throughout Austria and in Carinthia in a printed program too.

The multimedia installations in the exhibition showed the artistic and ethnographic approaches of the project: Students' posters of Applied Cultural Studies on their researches in Görtschitztal *** **Selfies of young people from Görtschitztal** *** Artistic photographs on **LANDSCHAFT & MENSCHEN** by Arnold Pöschl *** **photo-stretch** as fieldnotes taken by the ethnographers Ute Holfelder, Barbara Maier, Arnold Pöschl and Klaus Schönberger *** artworks by Werner Hofmeister and **artifacts** from Museum of Quellenkultur *** **ISAVIKTORIA-ein Film** by Camilla Peball *** **MEIN GÖRTSCHITZTAL**, sound collage with Interview-Sounds by Niki Meixner *** **UNSICHTBARES TAL**, sound installation on the base of field recordings by Zahra Mani *** **DIE GÖRTSCHITZ** by David Mase

The Exhibition was curated by Barbara Maier (Kulturagenden / Wissen schafft Kunst an der AAU) based on the conception of the Klagenfurt Team: Ute Holfelder, Barbara Maier, David Mase, Roland W. Peball, Arnold Pöschl, Klaus Schönberger und Nadine Thaler.

www.aau.at/kunst

The exhibition GOING GÖRTSCHITZ was created in the subproject "Selfies in the Görtschitztal", it was funded by the Institute for Cultural Analysis, WISSEN SCHAFFT KUNST and the ECHOES-Project.

Some more informations on the project and exhibition in german and slovenian language:

Kleine Zeitung, 28.4.2018:

https://www.kleinezeitung.at/karriere/campus/5414136/Forschung-aus-Kaernten-AAU_Junge-praegen-neues-Bild-vom-stummen-Tal

Documentations and trailer on youtube:

Unikum: https://www.youtube.com/watch?v=xjosLM_Amp8

Video report by Hannah Reichmann, Nina Weberhofer and Friedel Hans. Copyright and DVD by ing.hans@aon.at

An ethnographic-artistic exploration of the Carinthian Görtschitztal + exhibition 13.4-5.5.2018 + project presentations with Zahra Mani & Mia Zabelka (music performance), with Lojze Wieser (book presentation) and multimedia installations by UNI contributors as well as several interviews on site with visitors to the exhibition "GOING Görtschitz".

<https://www.youtube.com/watch?v=xa1B6lXpISs&t=1886s>

Radio Agora, Klagenfurt, 26.4. & 1.5.2018
in slovenian language: ([Mp3 seperately](#))

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